

Marie Te Hapuku, soprano

New Zealand Maori soprano Marie Te Hapuku has sung principal roles in *Il trovatore*, *Aida*, *Stiffelio*, *Nabucco*, *Così fan tutte*, *Le nozze di Figaro*, *Don Giovanni*, *Turandot*, *Tosca*, *Die Fledermaus*, and *La bohème*. Opera companies include the Metropolitan Opera, Gran Teatro del Liceu - Barcelona, Sarasota Opera, Phoenix Opera, NBR New Zealand Opera, Opera Queensland, Utah Festival Opera, Utah Opera, Opera Delaware, Opera North, and Wellington City Opera. She has appeared with the Syracuse Symphony, Knoxville Symphony Orchestra, Westfield Symphony, Brooklyn Symphony Orchestra, Brooklyn Philharmonic, Coro Lirico, San Jose Symphony, New Zealand Symphony Orchestra, Queensland Symphony Orchestra, Queensland Pops Orchestra, and the Martinborough Festival.

Ms. Te Hapuku has been the recipient of the Jay Darwin Memorial Award (San Francisco Opera Auditions), the Sir Frank Tait Bursary (Australian Singing Competition), the Willi Fels Memorial Trust, and the Sylvia Lerner and Wagner Society awards (Metropolitan Opera National Council Auditions).